

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. PG: 73-006

1. Name of Property (indicate preferred name)

historic Newton White Mansion & Warington Cemetery (preferred)
other Newton White Mansion; Enterprise Farm; Warington Cemetery

2. Location

street and number 2708 Enterprise Road ___ not for publication
city, town Mitchellville ___ vicinity
county Prince George's

3. Owner of Property (give names and mailing addresses of all owners)

name Maryland-National Capital Park and Planning Commission
street and number 6611 Kenilworth Avenue telephone
city, town Riverdale state MD zip code 20737

4. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 3957 folio 575
city, town Upper Marlboro tax map 61 tax parcel 29 tax ID number 13 1491588

5. Primary Location of Additional Data

___ Contributing Resource in National Register District
___ Contributing Resource in Local Historic District
___ Determined Eligible for the National Register/Maryland Register
___ Determined Ineligible for the National Register/Maryland Register
___ Recorded by HABS/HAER
___ Historic Structure Report or Research Report at MHT
X Other: Maryland-National Capital Park and Planning Commission, Prince George's County Planning Department

6. Classification

| Category | Ownership | Current Function | Resource Count |
|---------------|-------------|----------------------|-----------------|
| ___ district | X public | ___ agriculture | Contributing |
| X building(s) | ___ private | ___ landscape | Noncontributing |
| ___ structure | ___ both | ___ commerce/trade | 13 |
| ___ site | | X recreation/culture | 10 buildings |
| ___ object | | ___ religion | 2 |
| | | ___ social | 1 sites |
| | | ___ education | 1 structures |
| | | ___ transportation | 0 |
| | | ___ work in progress | 0 objects |
| | | X government | 16 |
| | | ___ unknown | 14 Total |
| | | ___ health care | |
| | | ___ industry | |
| | | ___ other: | |

Number of Contributing Resources
previously listed in the Inventory
1

7. Description

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Condition

| | |
|-----------------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> altered |

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Newton White Mansion & Warington Cemetery is located at 2708 Enterprise Road in Mitchellville, Maryland. This 579.94-acre property is composed of the Newton White Mansion with associated dairy farm, Warington Cemetery, the Warington Tobacco Barn Site (PG: 73-006), and Enterprise Golf Course. A long, asphalt-paved access road, known as Enterprise Golf Course Road, approaches the Newton White Mansion from the northeast. The drive splits to the south and passes through a pair of brick posts and divides to form a circular drive paved with bricks in front of the house. Low, brick walls with brick coping encircle the driveway and present a formal approach to the main house. The eastern gate post is topped by a sculpture of a hen with her chick. The western gatepost features a rooster. The brick sculptures mimic those that are placed atop the brick walls that extend from the side elevation of the mansion. The Enterprise Golf Course is located west of the Newton White Mansion. The dairy farm is located to the north along with the Warington Cemetery. To the northeast of the mansion is the Warington Tobacco Barn Site.

NEWTON WHITE MANSION (PHOTOS: 1-12)

The Newton White Mansion was constructed in 1939 for Captain and Mrs. Newton H. White, Jr. The Regency Revival-style, single-family dwelling was designed by noted architect William Lawrence Bottomley of Richmond, Virginia. The structure has a Flemish-bond brick veneer and is capped by a hipped roof with flared rafters covered with slate shingles. This unique roof type, with its exaggerated flare, is finished with a copper cap and scrolled ridge-rod projecting beyond the ridge. Copper plates protect the upper-half of the side slopes of the roof. Parapet walls highlight the façade and rear elevation. The main block features two exterior-end brick chimneys with canted corners and metal hoods.

The façade (north elevation) features a centrally located entry. The entry comprises a vestibule with two sets of double-leaf, paneled wood doors with brass knobs which, when opened, are set flush to provide an uninterrupted access to the central hall. The recessed vestibule features marble flooring and a vaulted ceiling with chandelier. The outer door has a fixed wood transom with interwoven lancet muntins centered on an oval motif. This transom design is carried throughout the ornamentation of the dwelling. The monumental granite door surround is composed of engaged fluted Doric columns with fretwork along the architrave. The columns support the wide frieze, which has carved triglyphs. The door surround is finished with a cavetto-molded segmental pediment with square recessed panels along the face and soffit of the boxed cornice. The tympanum has a circular recessed panel with the relief of a steer. Large metal lamps flank the imposing entry. Diamond-shaped vents (created by pierced brickwork) over what appear to be window openings are located between the door opening and the first-story window openings. The elongated first-story window openings hold paired, three-light, wood-sash casements with two-light wood awning windows above and paneled spandrels below, thus reading as door openings. The second story is stepped back from the first story approximately six inches. This setback is accented by a brick stringcourse with triglyphs and ornamental medallions applied (material unknown; presently painted). The second story is fenestrated by a wide central opening (much like a picture window) composed of paired three-light, wood-sash casements flanked by single three-light, wood-sash casements. This central opening, placed symmetrically over the main door opening, is framed by round

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windows with diamond-shaped muntins set in a rowlock brick surround. The outer bays of the second story contain paired, three-light, wood casements. All of the façade window openings, except the round openings, feature torus mullions, ogee-molded back banding, and operable, louvered wood shutters. Recessed window caps created by three courses of brick accent the window openings. The west (side), south (rear), and east (side) elevations of the main block, above the wings, are pierced by second-story window openings containing 2/4, single-sash wood windows.

The Newton White Mansion has four wings and two dependencies. The four wings are connected to the main block via a one-story, wrap-around block on the west (side), south (rear), and east (side) elevations. The dependencies oppose one another east and west of the circular drive and are not connected to the dwelling.

The four wings are one story in height and have the same Flemish-bond brick coursing veneers the main block. Hipped roofs of slate shingles with flared rafters cap the wings, mimicking the roof of the main block. A four-course brick cornice with cavetto-molded brick is located below the metal coping. Below the cornice are integrated gutter spouts and a single-course belt course.

WRAP-AROUND BLOCK (PHOTOS: 1-12)

The façade (north elevation) of the wrap-around block is nearly flush with the main block and is an original feature. The fenestration of the façade of the wrap-around block east of the main block was not visible due to foliage and a brick wall. The western end of the façade of the wrap-around block is fenestrated by two first-story window openings containing 2/1, double-hung, wood-sash windows with recessed brick window surrounds and operable, louvered wood shutters. Because of the severe slope of the lot, the lower or basement level is visible. It is pierced by a tripartite opening of 4/4, double-hung, wood-sash windows and a single-leaf, paneled metal door with a fixed light. Metal bars protect the lower-level window openings.

The west (side) elevation of the wrap-around block has a double-leaf, paneled metal door with fixed lights and large, two-light wood transom. This door opening is sheltered by a curved flat roof supported by a metal pole. Based on its industrial form and materials, the porch was added after the building was purchased by the Maryland-National Capital Park and Planning Commission in 1971. The south (rear) elevation features an integrated porch fenestrated with double-leaf glass doors with large, two-light transoms. The doors are set in molded wood surrounds with pedimented concrete lintels with corner blocks. West of the integrated porch is a tall tripartite window of single-light, fixed wood windows with a pedimented concrete lintel. Narrow single-light windows flank the tripartite opening, separated by brick pilasters. East of the integrated porch is a double-leaf French door flanked by four-light fixed windows. The opening has a pedimented concrete lintel supported by a two-light transom and single-light fixed windows. The east (side) elevation of the wrap-around block is fenestrated by a six-sided bay window set on a solid brick foundation. The bay window is composed of three-light, wood-sash casements and single-light awning windows. Thin engaged wood pilasters provide the opening with verticality. The bay is capped by a tent roof of standing-seam metal.

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A one-story, metal-frame glass atrium with multiple fixed lights extends from the rear elevation of the one-story, wrap-around block and was constructed c. 2000. The northwest and southeast (side) elevations of the atrium gradually step back from the primary side elevations. The rear elevation of the atrium is bowed. The flat roof is pierced by a centered bank of gabled skylights. Several single-leaf metal-frame glass doors provide access to the interior of the atrium. Ornamental metal detailing encircles the atrium beneath the eaves.

FOUR WINGS (PHOTOS: 1-12)

The one-story, one-bay northwest wing, which is original, is set on a partially exposed lower level. The wing is pierced by 6/6, double-hung, wood-sash windows with operable, louvered wood shutters. The façade (north elevation) has a lower-level window opening (no shutters) and a first-story window opening. The west (side) elevation features two, single-bay garage openings on the lower level. The openings hold roll-up wood garage doors with lights. Two window openings are located on the first story. The south (rear) elevation features a three-sided, canted projecting brick bay. The roof of the projection was obscured from view by a brick parapet wall. The bay is fenestrated by a single-leaf door opening with transom and double-light, fixed wood windows set above plain spandrels.

The one-story, one-bay southwest wing has a square form. This wing features an interior-end brick chimney with canted corners and a corbeled stack. The façade (north elevation) has a brick projection not as tall as the wing. This projection is accompanied by an approximately two-foot high brick bulkhead to the west. The larger projection is fenestrated by a single-leaf wood door on the north elevation and a fixed diamond window with wood muntins on the west elevation. The bulkhead has a wood roof set beneath a 4/4, double-hung, wood-sash window with a narrow wood surround. A recessed brick surround completes the window opening. The west (side) elevation of the southwest wing has a 4/4, double-hung, wood-sash window set in a narrow wood surround complete with operable, louvered wood shutters. The south (rear) elevation of the wing also has a 4/4, double-hung, wood-sash window set in a narrow wood surround. This opening is flanked by full-height louvered wood shutters and capped by a sunburst pediment. Ornamental metalwork, consistent with the rest of the mansion, has been applied to the south and east elevations.

The southeast wing is three bays wide and three bays deep. Fenestration consists of paired, 4/4, double-hung, wood-sash windows with large fixed windows above. Decorative metal lattice has been applied to the south and west elevations. The west and east elevations have single-leaf, glass doors with a narrow sidelight and large fixed transom. A three-sided vestibule is located on the north elevation of the wing and provides access to the wing and main block. The vestibule contains a single-leaf, paneled wood door and single-light, fixed wood windows set in a canted bay. Raised paneled fields set above the three openings complete the bay. This vestibule is identical to the vestibule on the northeast wing. Based on their form and materials, these vestibules are not original to the dwelling.

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The façade (north elevation) of the northeast wing is fenestrated by a 4/4, double-hung, wood-sash window set over a blank panel. The window is set in a narrow, square-edge wood surround with recessed brick cap and operable, louvered wood shutters. The east (side) elevation has a recessed blind opening flanked by narrow, 4/4, double-hung, wood-sash windows. The windows are set in narrow, square-edge wood surrounds. The three bays are set above recessed brick panels. Metal filigree has been applied to the east and south (rear) elevations between and above the window openings, lending a structured vertical emphasis. The south elevation is pierced by a wide, 4/4, double-hung, wood-sash window set in a narrow, square-edge wood surround. Located in the southwest corner of the south elevation is a three-sided vestibule. The brick vestibule is fenestrated by a single-leaf, paneled wood door set in the canted bay. The flanking bays contain single-light, wood-sash fixed windows. The openings are surmounted by three raised panels.

DEPENDENCIES (PHOTOS: 4,5,6)

The eastern dependency is one story in height. (see photo# 4). The building has a Flemish-bond brick veneer and is capped by a hipped roof of slate shingle. The roof is finished with narrow overhanging eaves. The west elevation has engaged brick pilasters and holds a door opening with a splayed brick jack arch. The opening contains a single-leaf, paneled wood door set in a molded wood surround with a transom of interwoven lancet muntins centered on an oval motif. The north and south elevations each have two, six-light, wood-sash awning windows set in narrow, square-edged wood surrounds. The east elevation has paired engaged brick pilasters flanking an elliptical integrated porch supported by metal filigree posts. The porch has an interior opening that leads to two bathrooms. The bathrooms are accessed via single-leaf, paneled wood doors set in narrow, square-edged wood surrounds.

The western dependency is one story in height and similar to the eastern dependency in materials and form (see photo #5). The dependency is composed of a first story set on a larger rectangular lower level (see photo #6). It has Flemish-bond brick coursing and is capped by a slate-shingle hipped roof. The roof is finished with narrow over-hanging eaves. The east elevation, facing the circular drive, features engaged brick pilasters and a diamond-shaped brick vent. The north elevation is pierced by one 3/1 and one 6/6 double-hung, wood-sash windows with operable, louvered wood shutters. The lower level has a 6/6, double-hung, wood-sash window. The west elevation has three, 6/6, double-hung, wood-sash windows on the first story. These openings have operable, louvered wood shutters. The lower level, which has a larger footprint than the first story, has two single-bay, paneled roll-up garage doors with lights. A small metal awning with three lights and a single-leaf, paneled wood door are located south of the garage openings. The door has fixed lights and is crowned by a single-light transom. The south elevation has a 6/6, double-hung, wood-sash window with operable, louvered wood shutters on the first story. An exterior-end brick chimney with clipped corners extends from the south elevation. The lower level of the south elevation, which extends to the south approximately twenty feet, is pierced by a single-leaf, paneled metal door with fanlight and a 6/6, double-hung, wood-sash window.

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SECONDARY RESOURCES

MANSION GARAGE (PHOTO: 13)

A one-story, two-bay garage is located west of the mansion and is connected to the dwelling via a brick retaining wall. Based on its commonality of materials with the mansion, the garage appears to have been constructed c. 1939. The garage is built into the landscape, thus is partially obscured on the west (rear) elevation and completely obscured the south (side) elevation. Set on a solid concrete slab, this masonry structure has a Flemish-bond veneer and a sloping metal roof. A one-course brick cornice extends below the metal coping. The façade (east elevation) features two, single-car garage openings. Each opening holds a paneled, roll-up, wood door with lights.

WHITE PREFABRICATED SHED

This one-story, one-bay prefabricated shed is located along the west (side) elevation of the mansion, adjacent to a door opening. Based on the shed's form and materials, this resource appears to have been constructed c. 2000. Set on a concrete slab, this wood-frame structure is clad in T-111 siding. A side-gabled roof of asphalt shingles caps the shed. Fenestration consists of a double-leaf door of T-111 on the façade (west elevation). A small wood ramp provides access to the door opening. Lattice has been installed along the south (side) elevation to screen the shed from view.

BROWN PREFABRICATED SHED

This one-story, one-bay prefabricated shed is located west of the mansion. Based on its form and materials, this shed was constructed c. 2000. The wood-frame structure is clad in T-111 siding and capped by a hipped roof of asphalt shingles. The roof is finished with a metal gutter system. Fenestration consists of a double-leaf door of T-111 on the façade (north elevation). A concrete sidewalk provides access to the door opening.

GREEN PREFABRICATED SHED

This prefabricated shed is located northeast of the mansion, at the edge of a stand of mature hardwood trees. Based on its form and materials, this one-story, one-bay shed appears to have been constructed c. 2000. Set on a concrete-block pier foundation, this wood-frame shed is clad in T-111. The interior has plywood flooring. A gambrel roof of asphalt shingles caps the shed. The roof is finished with narrow overhanging eaves and cornice returns, as well as decorative vergeboard in the upper-gable end. The façade (southwest elevation) has a roll-up metal garage door. This opening is accessed via a wood ramp.

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WARINGTON CEMETERY

The Warington Cemetery is located northwest of the Newton White Mansion, adjacent to the Enterprise Golf Course. The cemetery contains six marked graves: Marsham Waring and his wife, three children, and one granddaughter.¹ Marsham Waring was interred in 1860; this was the first burial in the cemetery. Set amongst a stand of immature pines, the cemetery is approximately thirty feet square and protected by a metal fence. The fence is a simple, two-rail metal fence with entry on the east side. The entry is comprised of an arched metal gate supported by wood posts. The gate has rails adorned with finials, circular pendants, and drop pendants and secured via a small metal chain attached to the southern gate post. The gate reads, "Catholic Burying Ground of Marsham Waring." The six tablet markers are situated in two rows of three. Common themes include the cross and weeping willow, as found on the marker for Marsham Waring. Marsham Waring's marker also includes the inscription "his," which is a monogram of the name of Jesus Christ.² The half-round and oval headstones face east.

CORN CRIB

Constructed in the early twentieth century, this one-story corn crib has a rectangular form. The wood-frame corn crib is set on a poured concrete pier foundation and is capped by gable roof of wood shingles. Overhanging eaves finish the roof. Deteriorating vertical wood boards clad the wood frame of the building.

WARINGTON TOBACCO BARN SITE

Constructed c. 1850, the Warington Tobacco Barn stood in a field southwest of the entrance to the Newton White Mansion property. Extant in 1988, this resource was deteriorated prior to its destruction by storm damage in early 2008. There are no above-ground remnants of the tobacco barn.

BARN #1

This is the main barn associated with the farming operations of Newton White. Constructed c. 1940, this masonry building is set on a solid parged foundation and has a jumbo clay tile veneer. The barn is capped by a gambrel roof of asphalt shingles with flared eaves. The roof features three large metal ventilators along the ridge and a hanging gable. The eastern upper gable end is clad in German vinyl siding while the western upper gable end is clad in beaded vinyl siding. The west elevation is fenestrated on the first story by a double-leaf, vertical-board sliding door flanked by 1/1, double-hung, vinyl-sash windows. The window openings have concrete lug sills and lintels. The upper story features a double-leaf, vertical-board door with strap hinges flanked by two small openings with six-light casements. The window openings are set in square-edged wood surrounds. The top of the gable has a large pedimented double-leaf, vertical-board door set under the hanging gable. The east elevation has a large, centrally placed first-story opening with a concrete lug lintel. This opening corresponds with the large opening on the west elevation, forming a central passageway. A 1/1, double-hung,

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vinyl-sash window with concrete lug sill and lintel is located in the southern bay. The upper gable end has a single-leaf, vertical-board door with strap hinges and two, six-light, wood-sash casements set in square-edged wood surrounds. The top of the gable end is pierced by a pentoid-shaped louvered vent set in a square-edged wood surround. The north elevation is pierced by window openings with concrete lug sills and lintels. Some of the window openings have sash while others have been covered with mesh to allow ventilation. A single-leaf, paneled wood door on the first story is sheltered by a gabled breezeway. The south elevation has window openings with concrete lug sills and lintels. Most of these openings have 1/1 storm windows with openings covered with mesh to allow for ventilation.

A one-story structure is located north of the main barn and is connected via a gabled breezeway. This building likely served as the pump house. Set on a solid parged foundation, this building has a jumbo-brick veneer and is capped by a gabled roof with overhanging eaves. The roof is finished with three small ventilators similar to those found on the main barn. The upper gable ends are clad in beaded vinyl siding with raking boards. Louvered vents pierce the upper-gable ends. All of the window openings have concrete lug sills and lintels while the door openings have only concrete lug lintels. The east elevation is pierced by a 6/6, double-hung, wood-sash window. The north elevation contains two 6/6, double-hung, wood-sash windows flanking a door opening. The door opening has been enclosed with vertical boards and a fixed window. A small, multi-light opening also pierces the elevation. The south elevation has three single-leaf door openings. Two of the openings contain paneled wood doors while the third has been enclosed with vertical boards and a four-light, wood-sash window. Additional fenestration consists of a four-light wood casement and 6/6, double-hung, wood-sash windows. A one-story addition is located on the west elevation of the pump house. This addition, based on its similar form and materials, appears to have been constructed c. 1945. The masonry addition has a jumbo-brick veneer and a gable roof of asphalt shingles. The roof has overhanging eaves identical to the original block. Fenestration consists of a single-leaf, paneled wood door with lights and 6/6, double-hung, wood-sash windows. The window openings are identical to those of the pump house with concrete lug sills and lintels. The door opening has a concrete lintel.

The east elevation of the main barn has a one-story addition, which, based on its form and materials, appears to have been constructed c. 1945. This masonry addition is set on a solid parged foundation and has a jumbo-brick veneer. A gabled roof of asphalt shingles caps the addition. German vinyl siding adorns the upper gable end, which is pierced by a small louvered vent. The north elevation contains a single-leaf door opening with concrete lug sill that has been covered with vertical boards. The east and south elevations each have a 1/1, double-hung, vinyl-sash window with concrete lug sills and lintels.

The south elevation has a one-story wing fenestrated by a four-light wood casement on the west elevation. Most of the south elevation is sheltered by a one-story, lean-to addition. This wood-frame addition, three bays wide, serves as an equipment and materials shelter. The corrugated metal roof is supported by wood posts. On the east side of the lean-to addition is a small, concrete-block shed. The shed is set on a solid parged foundation and capped by a flat roof. A single-leaf door is located on the east elevation.

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Three silos are located south of the main barn, two in the southwest corner and one in the southeast corner. The silos are attached to Barn #1. Based on their form and materials, these silos appear to have been constructed c. 1940. The concrete structures are capped by conical roofs of standing-seam metal. Metal ladders provide access to the top of the silos.

BARN #2

Based on its form and materials, Barn #2 appears to have been constructed c. 1940, making it contemporaneous to Barn #1 (main barn). These two large barns are similar in size, form, and material treatment. Set on a solid parged foundation, this masonry building has a jumbo-brick veneer. A gambrel roof of asphalt shingles with flared eaves caps the barn and features three metal ventilators along its ridge. A hanging gable extends from the east elevation. A brick chimney with corbeled cap extends from the northern slope of the roof. Based on its form and placement, this chimney appears not to be an original feature. All of the first-story window openings have concrete lug sills and lintels. The east elevation serves as the façade and features a large, centrally placed door opening holding a replacement roll-up metal door with lights. The central opening has a large concrete lintel. Flanking the opening are 1/1, double-hung, vinyl-sash windows with 6/6, false vinyl muntins. The gable end is pierced by four, eight-light wood casements set in square-edged wood surrounds, a double-leaf, vertical-board door with strap hinges, and a large, pedimented opening in the top of the gable end. The south elevation is seven bays wide and pierced by 6/6, double-hung, wood-sash windows. The north elevation is also seven bays wide although it is pierced by 1/1, double-hung, vinyl-sash windows with 6/6, false muntins. The west elevation is three bays wide and contains a centrally located large opening with a double-leaf, sliding wood door. Flanking the door opening are 6/6, double-hung, wood-sash windows. The upper gable end contains four, eight-light wood casements and a single-leaf, vertical-board door with strap hinges. The top of the gable end has a pentoid-shaped louvered vent.

A one-story addition with an L-shaped form is located on the north elevation. Based on its form and materials, this addition appears to have been constructed c. 1980 to support the golf operations on the property. Set on a solid foundation, this concrete-block addition is clad in a combination of vertical-board siding, vinyl siding, and weatherboard siding. The gable roofs of the L-shaped addition are covered with asphalt shingles and have narrow overhanging eaves. The multiple vehicular openings contain roll-up, metal doors with and without lights.

Barn #2 and its addition now functions as an equipment barn for the Enterprise Golf Course.

RUN-IN SHED

This shed, based on its form and materials, appears to have been constructed c. 1980. Set on a solid concrete-block foundation, this wood-frame structure has been clad in vertical standing-seam metal. The gable roof is covered with metal sheets and finished with overhanging eaves and an open cornice. The west elevation has a

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large opening that spans through the building to the east elevation. The south elevation has multiple, open-air openings.

STABLE #1

Constructed c. 1940, this one-story stable has a T-shaped form and was originally known as the Maternity Barn. The building is constructed of concrete blocks faced with stretcher-bond clay tile and is set on a solid parged foundation. The cross-gable roof is covered with asphalt shingles and is finished with overhanging eaves and vinyl raking boards. The upper gable ends are clad with German vinyl siding. The stable has four individual stalls; each stall features a Dutch wood door and a square opening with a concrete sill. The stalls open onto the west elevation and are sheltered by a one-story, four-bay integrated porch. The western slope of the main block flares at the eaves and is supported by masonry posts faced with clay tiles. The south (side) elevation is pierced by a rectangular opening holding a metal grate for ventilation. The opening has a concrete sill and lintel. A rectangular louvered wood vent is sited in the upper gable end and has a square-edged wood surround. The rear (east) elevation is pierced by four rectangular openings, each corresponding to a stall; each has concrete sills and lintels. The front-gabled bay, located on the north elevation of the stable, is fenestrated by double-leaf batten wood doors on its east elevation. A concrete lintel tops the doors. A rectangular louvered wood vent is sited in the upper gable end and has a square-edge wood surround. The north elevation features a single-leaf paneled metal door with lights, a square-edge surround and a concrete lintel, and an eight-light wood awning window with a concrete sill and lintel.

A one-story, one-bay addition is located on the northeast corner of the main block and was constructed c. 1945. The addition shares the same material treatment as the main block and is capped by a side-gable roof of asphalt shingles. The east elevation is fenestrated with a single-leaf paneled door with louvers and a concrete lintel. A rectangular louvered wood vent is located in the upper gable end and has a square-edged wood surround. A small, rectangular louvered wood vent pierces the west elevation.

STABLE #2

This one-and-one-half-story, three-bay stable is located north of Barn #2. Based on its form and materials, this stable appears to have been constructed c. 1940. Set on a solid concrete foundation, this masonry structure has a jumbo-brick veneer. A side-gabled roof of asphalt shingles caps the building. Vinyl siding clads the upper gable ends, complimented with raking boards. The façade (south elevation) has a centrally located, single-leaf, cross-braced Dutch door. The door is set in a narrow, square-edged wood surround with a concrete lug lintel. Flanking the door opening are window openings with concrete lug sills and lintels. The window openings have no sash. The west (side) elevation is pierced by a first-story window opening (lacking a sash), which is set in an opening composed of a narrow, square-edged wood surround and a concrete lug sill and lintel. The upper gable end is pierced by a six-light wood casement set in a square-edge wood surround. The north (rear) elevation features a centrally placed, single-leaf, cross-braced Dutch door. The door opening is sheltered by a one-story,

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one-bay extension. The extension is set on the same solid concrete foundation as the main block and has a jumbo-brick veneer. A front-gabled roof of asphalt shingles with weatherboard siding in the upper-gable end caps the extension. It has openings with concrete lintels on the east and west elevations. The east (side) elevation has a first-story window opening; the opening has no sash. The upper-gable end has a single-leaf metal door set in a narrow, square-edged wood surround. The door opening is accessed via a straight-flight wood stair supported by wood posts. Square balusters complete the stair.

STABLE #3

Constructed c. 1940, this one-and-one-half-story stable is located west of Barn #2. This building has been rehabilitated to serve as office space. Set on a solid concrete foundation, this masonry structure has a jumbo-brick veneer. A cross-gabled roof of asphalt shingles caps the building and is finished with overhanging eaves. The upper gable ends are clad in German vinyl siding with raking boards and hanging gables on the south and east elevations. An interior brick chimney pierces the northern block of the stable. The building is composed of three parts: a main block, rear ell, and a small northern block. The main block will be discussed first followed by the rear ell and northern block.

The façade (north elevation) of the main block is pierced by a single-leaf, paneled metal door set in a square-edged wood surround with concrete lug lintel. A Maryland-National Capital Park and Planning Commission mounted park police emblem is located above the entry. Three, six-light, wood-sash awning windows flank the door opening. The window openings have narrow, square-edged wood surrounds and concrete lug sills and lintels. The west (side) elevation has two, eight-light, wood-sash awning windows on the first story. The openings have narrow, square-edged wood surrounds and concrete lug sills and lintels. The upper gable end is pierced by a four-light wood sash window set in a narrow, square-edged wood surround. The east (side) elevation has two, eight-light, wood-sash awning windows on the first story. The upper gable end contains double-leaf French doors with vertical-board cladding above. This door opening is sheltered by a hanging gable and accessed via a straight-flight wood stair with porch supported by wood posts. The south (rear) elevation of the main block has two, eight-light, wood-sash awning windows east of the rear ell.

The rear ell has the same material treatment as the main block. The ell is capped by front-gabled roof and features a four-bay wide integrated porch along the east (side) elevation. The porch is supported by jumbo-brick supports with large concrete lintels. The porch shelters 1/1, double-hung, vinyl-sash windows and a double-leaf, sliding glass door. These openings were originally much larger, but have been partially enclosed and clad in vertical boards. The interior of the porch has also been partially clad in vertical boards. The south (rear) elevation has a first-story window opening with a concrete sill and lug lintel. This opening has been enclosed with vertical boards and now holds a small, two-light, sliding vinyl window. The upper-gable end features a double-leaf, sliding glass door with vertical-board cladding above. This door opening does not have a balcony nor is it accessible from the exterior. This opening most likely provided access to a hay mow. The west (side) elevation has four window openings with concrete sills and lug lintels. The northernmost bay contains an eight-

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light, wood-sash awning. The remaining openings have been enclosed with vertical boards and two-light, vinyl-sash sliding windows.

Located on the façade (north elevation) of the main block is a one-story projecting bay that is one bay wide. The masonry bay is set on a solid concrete foundation and has a jumbo-brick veneer. A front-gabled roof of asphalt shingles caps the bay. German vinyl siding clads the upper gable end. The façade has a single-leaf door opening that has been enclosed and covered with clay tiles. The opening retains its concrete lug lintel. The west (side) elevation of the projecting bay has a window opening with concrete sill and lug lintel. This opening has been enclosed with vertical boards. The east (side) elevation has a six-light, wood-sash awning window with a concrete sill and lug lintel.

FARM GARAGE

Constructed c. 1945, this one-and-one-half-story, five-bay garage has a rectangular form and is located north of Barn #1. The building may originally been used for storage. The building is constructed of concrete blocks faced with stretcher-bond clay tiles and is set on a solid poured concrete foundation. A side-gable roof caps the building and is covered with asphalt shingles. Vinyl raking boards and overhanging eaves finish the roof. The upper gable ends are clad with German vinyl siding. The westernmost bay of the façade (south elevation) contains a single-leaf flush wood door and the easternmost bay holds a single-leaf paneled wood door. The three central bays hold roll-up metal doors. All openings have concrete lintels. Four rectangular metal chutes span the east (side) elevation and the upper gable end is pierced by a 6/6 wood-sash window with a square-edged vinyl surround. The first story of the west (side) elevation is pierced by a 6/6 wood-sash window with a concrete sill and lintel. The upper gable end holds a single-leaf batten wood door with a square-edged surround. The rear (north) elevation is fenestrated with three 6/6 wood-sash windows with concrete sills and lintels.

SMOKE HOUSE

This one-story, one-bay smoke house is located northeast of House #2, northeast of the dairy farm buildings. Based on its form and materials, this smoke house appears to have been constructed c. 1940. This date of construction is derived from the similarity in materials used in the construction of the smoke house and numerous outbuildings found on the property. This jumbo-brick structure is capped by a side-gabled roof of asphalt shingles. The roof has narrow overhanging eaves along the façade (south elevation) and north (rear) elevation. The upper gable ends are clad in weatherboard siding. The façade is pierced by a single-leaf, vertical-board door set in a narrow, square-edged wood surround with a concrete lug sill. Located on the west (side) elevation is a deteriorated, two-feet-high brick well cap. This brick structure has a poured concrete cap with poured concrete steps providing access to a hole in the cap.

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FERTILIZER BARN

Constructed c. 1940, this one-and-one-half-story, three-bay fertilizer barn has a rectangular form. The building is constructed of concrete blocks and is set on a solid concrete block foundation; both are faced with stretcher-bond clay tiles. A side-gable roof caps the building and is covered with asphalt shingles. The northern upper gable end is clad with German vinyl siding. Vinyl raking boards and overhanging eaves complement the roof. A centered gabled wall dormer projects from the eastern slope of the building and is covered with asphalt shingles. The face of the dormer is clad with German vinyl siding and is pierced by double-leaf batten wood doors, which break the cornice. The end bays of the façade (east elevation) hold 6/6 wood-sash windows with concrete sills and lintels. The central opening holds a roll-up metal door with a lintel. The first story of the north (side) elevation is fenestrated with two 6/6 wood-sash windows with concrete sills and lintels. The upper gable end is fenestrated with a single-leaf batten wood door with strap hinges, a 6/6 wood-sash window, and a rectangular louvered vent. All openings have square-edged wood surrounds. A small field with horses occupies the area west of the building, precluding access to the west (rear) elevation.

A one-and-one-half-story, two-bay addition is located on the south (side) elevation of the barn. Constructed c. 1945, the addition is constructed of concrete blocks and is set on a solid poured concrete foundation. The façade is faced with stretcher-bond clay tiles and the south elevation is clad with German vinyl siding. A side-gable roof caps the addition and is covered with asphalt shingles. Vinyl raking boards and overhanging eaves finish the roof. The east elevation is pierced by sliding batten wood doors and a 6/6 wood-sash window with a concrete sill and lintel. The upper gable end of the south elevation holds a 6/6 wood-sash window with a square-edged wood surround and a rectangular louvered wood vent.

HOUSE #1

Constructed c. 1920, this one-and-one-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. This dwelling is located well southeast of the dairy farm buildings. Located northeast of the golf course parking lot, this is the first extant resource a visitor entering from Enterprise Road passes. The dwelling is faced with stretcher-bond bricks and is set on a solid foundation, also faced with stretcher-bond bricks. A steeply pitched, side-gable roof caps the dwelling and is covered with standing-seam metal. Overhanging eaves complement the roof. The upper gable ends are clad with vinyl siding. An interior brick chimney with corbeled cap pierces the ridge of the roof. Three gabled dormers project from the eastern slope of the roof and have roofs covered with standing-seam metal. Each wood-frame dormer is clad with vinyl siding and holds a 6/6 wood-sash window with a vinyl-clad surround. A solitary dormer projects from the western slope of the roof and is similar to those on the façade. The window openings on the façade (east elevation) hold 6/6 wood-sash windows with fixed paneled vinyl shutters. The central bay contains a single-leaf vinyl-frame glass door with a soldier brick flat arch. The upper gable end of the north (side) elevation is pierced by two window openings; each holds a 6/6 wood-sash window. The westernmost bay of the first story holds a 1/1 wood-sash window and is set over a wood panel. The westernmost bay of the south (side) elevation holds a single-leaf paneled wood

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door with lights and a soldier brick flat arch. The easternmost bay holds a 6/6 wood-sash window. The upper gable end of south elevation is pierced by two six-light wood awning windows. The rear (west) elevation is fenestrated with a six-light wood awning window and a 6/6 wood-sash window.

A one-and-one-half-story ell is located on the southwest corner of the rear elevation of the main block. The ell is original and shares the same material treatment as the main block. A front-gabled roof caps the ell and is covered with standing-seam metal. A gabled dormer projects from the southern slope of the roof and is identical to the dormers of the main block. Fenestration consists of 6/6 wood-sash windows.

A one-story, two-bay addition is located on the north elevation of the dwelling. Constructed c. 1945, the addition may have originally been a garage. The addition is faced with stretcher-bond bricks and is set on a solid concrete-block foundation. A side-gable roof caps the addition and is covered with standing-seam metal. Wood raking boards and cornice returns complement the roof. A coal chute pierces the foundation of the façade (east elevation). The façade has two window openings; one holds a 1/1 vinyl-sash window with fixed paneled vinyl shutters, the second holds a three-light metal awning window. The north elevation is pierced by double-leaf vinyl-frame glass doors with narrow, one-light sidelights and a square-edged wood surround. The northernmost bay of the rear elevation holds a 1/1 vinyl-sash window and the southernmost bay holds a small, 6/6 wood-sash window. A one-story, three-bay addition is located on the south elevation of the dwelling. Constructed c. 1950, the wood-frame addition is clad with vinyl siding and is set on a solid concrete-block foundation. A side-gable roof caps the addition and is covered with standing-seam metal. Overhanging eaves finish the roof. The addition is pierced by one-light vinyl casement windows.

HOUSE #2

Constructed c. 1940, this two-story, three-bay single dwelling has a rectangular form and is located east of the dairy farm complex. It is possible that the center block of this dwelling was constructed using the remnants of a dwelling associated with the Waring family. Earlier documentation states: The old brick and frame house stood until 1939, when it was dismantled, and its frame wing moved north near the present stables. It is now a tenant house. The brick were used to constructed a one-story home that sits east of the barns.³ A 1937 plat of the property does not document House #2 or the Smoke House. However, the 1940 "Plan of Underground Utilities" shows the house and a structure labeled "smoke house".⁴

The wood-frame dwelling has been reclad with vinyl siding (the original wood weatherboard siding is still visible in areas) and is set on a solid foundation that is faced with stretcher-bond bricks. A side-gable roof caps the dwelling and is covered with asphalt shingles. Vinyl raking boards and overhanging eaves complement the roof. An interior brick chimney pierces the roof at the ridge and has a corbeled brick cap. The window openings on the façade (south elevation) hold 1/1 vinyl-sash windows with fixed louvered vinyl shutters. The central bay contains a single-leaf paneled wood door with a one-light transom. The west (side) elevation is pierced by 1/1 vinyl-sash windows with square-edged vinyl surrounds. The second-story windows have fixed louvered vinyl

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shutters. The east (side) elevation is fenestrated with 1/1 vinyl-sash windows with square-edged vinyl surrounds. The rear (north) elevation is pierced by 1/1 vinyl-sash windows with square-edged vinyl surrounds.

A one-story addition is located on the east (side) elevation of the dwelling. Constructed c. 1945, the wood-frame addition is clad with vinyl siding and is set on a solid parged foundation. A side-gable roof caps the addition and is covered with asphalt shingles. The upper gable end of the east elevation projects forward over the first story like a jetty. The south elevation is pierced by a single-leaf paneled vinyl door with lights and sliding one-light vinyl windows with square-edged vinyl surrounds. The east and north elevations are pierced by sliding one-light vinyl windows with square-edged vinyl surrounds.

A one-story, one-bay addition is located on the west elevation of the dwelling. Based on its materials, this addition appears to have been constructed c. 1950. The wood-frame addition is clad with vinyl siding and is set on a solid concrete block foundation. A side-gabled roof caps the addition and is covered with asphalt shingles. Vinyl raking boards and overhanging eaves complement the roof. The westernmost bay of the south elevation contains a single-leaf paneled wood door with lights. The easternmost bay holds a 1/1 vinyl-sash window with a square-edged vinyl surround. The west elevation is pierced by a single-leaf paneled vinyl door with lights. The north elevation is fenestrated with a 1/1 vinyl-sash window with a square-edged vinyl surround.

HOUSE #3

Constructed c. 1945, this one-and-one-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. This building is located northwest of the dairy farm buildings. The dwelling is clad with vinyl siding and is set on a solid poured concrete foundation. A side-gable roof caps the dwelling and is covered with standing-seam metal. Vinyl raking boards, cornice returns, and overhanging eaves finish the roof. Two gabled dormers project from the southern slope of the roof and have roofs covered with standing-seam metal. Each wood-frame dormer and its tympanum are clad with vinyl siding and hold a 1/1 vinyl-sash window. An interior brick chimney rises from the center of the dwelling and pierces the roof at the ridge. The window openings on the façade (south elevation) hold 1/1 vinyl sash with square-edged vinyl surrounds and fixed louvered vinyl shutters. The central bay contains a single-leaf paneled wood door. A one-story, one-bay porch, set on a solid poured concrete foundation, shelters the primary entrance. The front-gabled roof of the porch is covered with standing-seam metal and is supported by square posts. The upper gable end is clad with vinyl siding. The southernmost bay of the east (side) elevation contains a single-leaf paneled wood door with lights. The northernmost bay and the upper gable end hold 1/1 vinyl-sash windows with fixed louvered vinyl shutters. All openings have square-edged vinyl surrounds. The west (side) and rear (north) elevations are each pierced by three window openings; each holds a 1/1 vinyl-sash window with a square-edged vinyl surround and fixed louvered vinyl shutters.

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A one-story, one-bay porch is located on the east elevation and has been enclosed with Plexiglass. Constructed c. 1985, the enclosed porch is set on solid concrete foundation and is capped by a side-gable roof of standing-seam metal. Overhanging eaves finish the roof. The upper gable end is clad with vinyl siding.

MAINTENANCE GARAGE

This building, based on its form and materials, appears to have been constructed c. 1990. The garage is located northwest of Barn #2. Set on a solid concrete foundation, this concrete-block structure has an L-shaped form. Clad in vinyl siding and capped by a cross-gabled roof of asphalt shingles, this building features seven open bays along the east and south elevations. The bays are tall, allowing for the storage of heavy equipment.

MAINTENANCE SHED

Constructed c. 1980, this one-story, one-bay storage shed has a wide, rectangular form and located north of Barn #2. The wood-frame building is clad with standing-seam metal and is set on a solid foundation. A front-gabled roof of asphalt shingles caps the building. The roof has overhanging eaves along the west and east (side) elevations. The upper gable end of the façade (east elevation) is clad with German vinyl siding. The open bay of the façade spans the width of the building. The building has no window or door openings.

RUN-IN SHELTER #1

Constructed c. 1995, this one-story, five-bay run-in shelter has an open-air façade. This shelter is located east of House #1. The wood-frame structure is clad with vertical-board wood siding and is capped by a shed roof of standing-seam metal. A pent roof, covered with standing-seam metal, shelters the façade (north elevation). Square wood posts and knee brackets support the pent roof. The east and west (side) elevations are each pierced by openings with a square-edged wood surround and Z-braced solid casement (no lights). Multiple openings pierce the rear (south) elevation.

RUN-IN SHELTER #2

Constructed c. 1995, this one-story, four-bay run-in shelter has an open-air facade. This shelter is located south of Barn #1. The wood-frame structure is clad with vertical board wood siding and is capped by a shed roof of standing-seam metal. A pent roof, covered with standing-seam metal, shelters the façade (north elevation). Square wood posts and knee brackets support the pent roof. The east and west (side) elevations are each pierced by one window openings with a square-edged wood surround. Four openings pierce the rear (south) elevation and can be closed with double-leaf batten wood doors.

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RUN-IN SHELTER #3

Constructed c. 1985, this one-story, two-bay run-in shelter has an open-air façade. This structure is located north of the farm garage. The wood-frame structure is capped by an asymmetrical side-gable roof of standing-seam metal. The cladding material of the run-in shelter was not discernible because the shelter is sited at the rear of a large field and thus was not accessible. Square wood posts and knee brackets help support the southern slope of the roof.

EQUESTRIAN RING

This equestrian ring is located north of Stable #2, down a steep embankment. Based on its materials, this ring appears to have been constructed c. 1985. The ring has a dirt track and encircled by metal railing. Metal bleachers have been constructed, along with a wooden viewing platform, south of the ring.

RED PREFABRICATED SHED

This one-story, one-bay prefabricated shed, based on its form and materials, appears to have been constructed c. 1990. This shed is adjacent to the equestrian ring. The wood-frame structure is clad in T-111 siding and capped by a gambrel roof of asphalt shingles. The roof is finished with overhanging eaves. Fenestration consists of a double-leaf, T-111 sliding door on the façade (south elevation).

BEIGE PREFABRICATED SHED

This one-story, one-bay prefabricated shed, based on its form and materials, appears to have been constructed c. 1990. This shed is located north of House #3. The wood-frame structure is clad in T-111 siding and capped by a gambrel roof of asphalt shingles. The roof has narrow overhanging eaves. The façade (east) elevation has a double-leaf, paneled wood door of T-111.

CHEMICAL SHED

This one-story, one-bay prefabricated shed is located south of Barn #2. Based on its form and materials, this shed appears to have been constructed c. 1995. The wood-frame structure is clad in T-111 siding and capped by a front-gabled roof of asphalt shingles. The roof is finished with a boxed cornice. Fenestration consists of a double-leaf, cross-braced T-111 door on the façade (east elevation) and a single-leaf door on the south (side) elevation.

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ENTERPRISE GOLF COURSE PRO SHOP

This building is located northwest of the mansion. Based on its form and materials, a c. 1985 date of construction can be assigned. The concrete-block structure is clad in diagonal wood siding with random-rubble stone veneer accents. The shed-style building has large, metal-sash fixed windows and a standing-seam metal roof. The façade (northeast elevation) has a full-height porch with wood posts and stone-clad supports. The porch shelters a double-leaf glass door set in a wall of large, single-light windows.

CONCLUSION

The resources that comprise the Newton White Mansion & Warington Cemetery, although differing in their individual level of integrity, present an overall high level of integrity. The Newton White Mansion and many of the secondary resources maintain high integrity of design, materials, and workmanship. Although the agricultural fields, which lend to the property's integrity of setting and feeling, are no longer actively farmed, they remain open either used for equestrian activities or have been rehabilitated for the golf course. The Newton White Mansion & Warington Cemetery maintains integrity of location. Although the mansion is no longer a residence and the property is no longer farmed, it retains sense of time and place due to the high degree of care afforded to the conservation of the dwelling and cemetery, continued use of many of the secondary resources, and open spaces that defined the property throughout the twentieth century. The construction of the golf course and its related buildings has not compromised the property's integrity of feeling or setting. Although some of the golf course is visible from the Newton White Mansion, the course architecture lends to long, broad vistas down the fairways. A majority of the golf course is not visible though. This has been achieved by the construction of the course in the western half of the property and by utilizing mature trees to screen views of the golf course. The course does not interrupt the view from the Newton White Mansion north to the dairy farm. The demolition of the Warington Tobacco Barn has affected, but not compromised the property's integrity.

Thirty resources have been documented: twenty-three buildings, four structures, and three sites. The first period of significance extends from the mid-nineteenth century until 1938 and reflects the Waring family's influence on the property. Five of the resources, including the modest houses (Houses 1, 2, 3) and a small number of agricultural outbuildings were centered on the cultivation of tobacco during this period. The second period of significance spans from 1939 until 1971. This period marks the White's ownership of the property. These thirty resources are associated with Captain White's ownership and improvement of the property. Based on more than 150 years of farming and residence, the property has the potential to yield archaeological information.

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The varying degree of integrity of individual resources is as follows:

| <u>RESOURCE*</u> | <u>LEVEL OF INTEGRITY</u> | <u>DATE OF CONSTRUCTION</u> | <u>HISTORIC PERIOD</u> |
|---------------------------|---------------------------|-----------------------------|------------------------------|
| Main Dwelling | High | 1939 | Captain Newton H. White, Jr. |
| Mansion Garage | High | c. 1939 | Captain Newton H. White, Jr. |
| <i>White Prefab</i> | High | c. 2000 | M-NCPPC |
| <i>Brown Prefab</i> | High | c. 2000 | M-NCPPC |
| <i>Green Prefab</i> | High | c. 2000 | M-NCPPC |
| Warington Cemetery | Moderate | 1860 | Marsham Waring |
| Corn Crib | Low | c. 1910 | Amelia M. Belt (nee Waring) |
| Tobacco Barn Site | Low | c. 1850 | Marsham Waring |
| Barn #1 | High | c. 1940 | Captain Newton H. White, Jr. |
| Barn #2 | High | c. 1940 | Captain Newton H. White, Jr. |
| <i>Run-In Shed</i> | High | c. 1980 | M-NCPPC |
| Stable #1 | High | c. 1940 | Captain Newton H. White, Jr. |
| Stable #2 | High | c. 1940 | Captain Newton H. White, Jr. |
| Stable #3 | High | c. 1940 | Captain Newton H. White, Jr. |
| Farm Garage | High | c. 1940 | Captain Newton H. White, Jr. |
| Smoke House | Moderate | c. 1940 | Captain Newton H. White, Jr. |
| Fertilizer Barn | High | c. 1940 | Captain Newton H. White, Jr. |
| House #1 | High | c. 1920 | Amelia M. Belt (nee Waring) |
| House #2 | Moderate | c. 1940 | Captain Newton H. White, Jr. |
| House #3 | High | c. 1945 | Captain Newton H. White, Jr. |
| <i>Maintenance Garage</i> | High | c. 1990 | M-NCPPC |
| <i>Maintenance Shed</i> | High | c. 1980 | M-NCPPC |
| <i>Run-In Shelter #1</i> | High | c. 1995 | M-NCPPC |
| <i>Run-In Shelter #2</i> | High | c. 1995 | M-NCPPC |
| <i>Run-In Shelter #3</i> | High | c. 1985 | M-NCPPC |
| <i>Equestrian Ring</i> | High | c. 1985 | M-NCPPC |
| <i>Red Prefab</i> | High | c. 1990 | M-NCPPC |
| <i>Beige Prefab</i> | High | c. 1990 | M-NCPPC |
| <i>Chemical Shed</i> | High | c. 1995 | M-NCPPC |
| <i>Golf Pro Shop</i> | High | c. 1985 | M-NCPPC |

* Note: Italics indicate non-contributing resources.

¹ Shirley Baltz, "Warington," (PG: 73-6) Maryland Historical Trust Inventory Form for State Historic Sites Survey (1979), 7:1.

² Catholic Online, "Catholic Encyclopedia," Catholic Online.org, <http://www.catholic.org/encyclopedia/view.php?id=6039> (accessed August 19, 2009).

³ Michael F. Dwyer, "Heart's Delight Site," (PG: 73-6) Maryland Historical Trust Inventory Form for State Historic Sites Survey (1973), 7:1.

⁴ M-NCPPC Memorandum, Daniel Sams to Mary Haley-Amen "House 16," February 20, 2009.

8. Significance

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| Period | Areas of Significance | Check and justify below | | |
|-----------------------------------------------|--------------------------------------------------|-------------------------------------------------------|-------------------------------------------------|-----------------------------------------------------------------|
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> health/medicine | <input type="checkbox"/> performing arts |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> archeology | <input type="checkbox"/> education | <input type="checkbox"/> industry | <input type="checkbox"/> philosophy |
| <input type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> engineering | <input type="checkbox"/> invention | <input type="checkbox"/> politics/government |
| <input checked="" type="checkbox"/> 1900-1999 | <input type="checkbox"/> art | <input type="checkbox"/> entertainment/ recreation | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 2000- | <input type="checkbox"/> commerce | <input type="checkbox"/> ethnic heritage | <input type="checkbox"/> law | <input type="checkbox"/> science |
| | <input type="checkbox"/> communications | <input type="checkbox"/> exploration/ settlement | <input type="checkbox"/> literature | <input type="checkbox"/> social history |
| | <input type="checkbox"/> community planning | | <input type="checkbox"/> maritime history | <input type="checkbox"/> transportation |
| | <input type="checkbox"/> conservation | | <input type="checkbox"/> military | <input checked="" type="checkbox"/> other: <u>Local History</u> |

| | | | |
|---------------------------|------------|--------------------------|---------------------------------------------|
| Specific dates | 1939, 1971 | Architect/Builder | William Lawrence Bottomley / Robert Johnson |
| Construction dates | 1939 | | |

Evaluation for:

| | | |
|--------------------------------------------|--------------------------------------------|----------------------------------------|
| <input type="checkbox"/> National Register | <input type="checkbox"/> Maryland Register | <input type="checkbox"/> not evaluated |
|--------------------------------------------|--------------------------------------------|----------------------------------------|

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

STATEMENT OF SIGNIFICANCE

The Newton White Mansion & Warington Cemetery, located at 2708 Enterprise Road in Mitchellville, Maryland, is an exceptional example of a country estate centered around a twentieth-century, Regency Revival-style mansion. The mansion was constructed on land owned previously by the Waring family. Marsham Waring was one of Prince George's County's preeminent plantation owners who, during the second quarter of the nineteenth century, acquired large parcels of property in the north central part of Prince George's County. Constructed in 1939, the Newton White Mansion was the home of prominent naval officer, Captain Newton H. White, Jr., first commanding officer of the *USS Enterprise*. In 1971, Captain White's widow, Rebecca Terry White, conveyed the property to the Maryland-National Capital Park and Planning Commission. The Newton White Mansion was constructed in 1939 according to the designs of noted architect William Lawrence Bottomley of Richmond, Virginia. The Flemish-bond brickwork, symmetrical chimneys with clipped corners, hipped roof with ornate cornice and scrolled ridge-rod demonstrate the sophisticated detailing and high-style designs Bottomley was noted for. Typical of many prominent early- to mid-twentieth-century country estates, the property encompassed many service structures including multiple dairy barns, secondary dwellings, a smoke house, stables, and extensive agricultural fields.⁵ Captain Newton H. White, Jr., succeeded in transforming a fallow parcel of land and into a thriving dairy operation and estate. The Newton White Mansion & Warington Cemetery retains sufficient integrity to convey its significance as an excellent example of a country estate centered around a Regency Revival-style mansion, which embodies distinctive characteristics of mid-twentieth-century domestic architecture. The property is also significant for its collection of agricultural outbuildings reflecting rural architecture of their respective periods in Prince George's County ranging from the vernacular setting of the Waring family to the planned landscape created by the White family.

HISTORIC CONTEXT

The Newton White Mansion & Warington Cemetery is located in unincorporated Mitchellville, Maryland. Mitchellville was named for John Mitchell (1788-1862) who owned Essington Hall, the plantation that

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encompassed much of the area. The area around Mitchellville developed at a slower pace than much of Prince George's County due in part to its distance from a railroad line and major thoroughfares. Another prominent family in the area was the Waring family. Marsham Waring was one of Prince George's County's preeminent plantation owners who, during the second quarter of the nineteenth century, acquired large parcels of property in the north central part of the county. Although his agricultural pursuits were diverse, his principal crop was tobacco. Waring's plantation included the Cottage at Warington (PG: 73-007), located west of the mansion; it is also owned by the Maryland-National Capital Park and Planning Commission. The Cottage at Warington was one of the farms making up Marsham Waring's large Warington estate. At his death in 1860, the inventory of his estate indicated 100,000 pounds of tobacco on hand, and an additional 33 hogshead in Baltimore.⁶ Waring bequeathed the Warington plantation to his wife Violetta.⁷ Marsham Waring was buried in 1860 in the Warington Cemetery, the cemetery's first burial. Waring's headstone displays the common themes of a cross and weeping willow.⁸ The property was subsequently bequeathed to the Waring's daughter, Mary Virginia Mackubin.

In 1906, Mary Virginia Mackubin conveyed the property to Amelia Mary Belt, granddaughter of Marsham Waring.⁹ Amelia Belt (nee Waring) was born on March 10, 1856 and married Benjamin Lee Belt, who was born in 1854. The Belts were a farming family, as documented by the 1900 U.S. Federal Census.¹⁰ Yet, at the time of the 1930 census, Amelia and Benjamin Belt were noted as unemployed.¹¹ Belt died on December 12, 1935; she bequeathed nearly 1,100 acres including what would become the Newton White Mansion & Warington Cemetery to the Roman Catholic Archbishop of Baltimore.¹²

On November 6, 1937, Joseph Natwick purchased the Belt property (1,092.92) acres from the Roman Catholic Church, via Reverend Michael J. Curley, the Roman Catholic Archbishop of Baltimore.¹³ Joseph Natwick was born in Wisconsin c. 1873. He was married to Mildred Natwick, and the couple had two children, Mary and Mildred.¹⁴ Following a successful logging career in Wisconsin, Joseph Natwick turned his focus to dairy farming. Prior to purchasing the Belt property, Natwick raised a successful Holstein herd on 523 acres in Howard County.¹⁵ On November 6, 1937, the same day he purchased the Belt property, Natwick promptly sold 512.59 acres to Captain Newton Harris White, Jr.¹⁶ Natwick's hasty land deal may be linked to his failing wholesale lumber business in the City of Baltimore, Maryland. Subsequently, in 1938, Natwick and his family sold 432.90 acres to Roland Herman Berger and his wife, Thelma Estella Berger.¹⁷ In 1941, White purchased 59.339 acres from Berger.¹⁸ White continued to purchase small parcels of land throughout his lifetime, increasing the size of the estate to approximately 579 acres.

Newton H. White, Jr. was born in 1885 in Wayne County, Tennessee. Educated in a one-room schoolhouse, Newton White propelled his education to the highest level as an alternate candidate for admission to the United States Naval Academy (class of 1906).¹⁹ White's tenure in Annapolis was marked by his resignation from the Naval Academy after failing an examination. White refused help from his family and instead secured a reappointment through his own efforts.²⁰ Committed to his studies, Newton H. White, Jr. graduated from the United States Naval Academy in 1907.

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While in the Navy, White served in London, England, as the assistant naval attaché to the American embassy. He was promoted to the grade of lieutenant commander in 1919. In 1923, White was assigned to naval intelligence in Washington, D.C.²¹ The following year White was promoted to commander, and in 1933, White was promoted to captain. He was assigned chief of staff to Carrier Division 2 in 1937. Captain White had a long and distinguished career, serving on the *USS Yorktown* and the *USS Lexington*. On March 1, 1938, White became as the first commanding officer of the *USS Enterprise*. The *USS Enterprise* was commissioned on May 12, 1938, and sailed to Rio de Janeiro for her “shakedown cruise.”²² On January 25, 1939, Captain White retired from active duty.

When Captain White purchased the farm in Mitchellville in 1937, the mansion had yet to be built. Besides being a career officer in the United State Navy, White gained a fortune as the founder of a successful insurance company in his home state of Tennessee.²³ White’s interest in classical architecture, like that of most Americans, was most likely influenced by the World’s Columbian Exposition, held in Chicago in 1893. The exposition’s planners mandated a classical theme, and many of the best-known architects of the day designed dramatic colonnaded buildings arranged around a central court. The exposition was widely photographed, reported, and attended; soon these Neoclassical models became the latest fashion throughout the country.²⁴ The Newton White Mansion is a high-style Regency Revival-style building that reflected its owner’s sophisticated and cultured lifestyle.

The Newton White Mansion was constructed in 1939 by builder Robert Johnson following the plans of architect William Lawrence Bottomley.²⁵ Bottomley was a renowned architect born in New York City in 1838. Bottomley received his degree in architecture from Columbia University in 1906 and continued his studies at the American Academy in Rome and the Ecole des Beaux-Art in Paris. Bottomley returned to New York City c. 1909 and practiced with various other architects through the late 1920s. Working primarily in a neo-classical vocabulary, Bottomley designed houses, apartments, and institutional buildings in New York City and along the East Coast. In 1928, he opened a partnership with William Sidney Wagner and A.J. White. Their best-known commission was the luxury apartment building known as River House, rising twenty-six stories along the East River in New York City.²⁶ Bottomley’s design of the Newton White Mansion relates more to his twenty-one commissions of stately private residences in Richmond, Virginia, namely in the Monument Avenue District. Eleven of Bottomley’s commissions are individually listed in the National Register of Historic Places, eight of which are in Virginia. Bottomley died in 1951.

Upon purchasing the property, Captain White set out to develop a model dairy farm. The farm became quite profitable, much to White’s chagrin at tax time.²⁷ White’s talent for farming came from his relatives, as his father and grandfather were both successful farmers in Giles County, Tennessee. White’s father, Newton H. White, Sr., was also an influential businessman and Tennessee politician, serving as speaker of the state senate in 1901 and 1913.²⁸

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Named Enterprise Farm in honor of the *USS Enterprise*, White and his wife introduced modern farming practices to the badly eroded land. The property was completely washed away and nutrient deprived due to nearly 300 years of tobacco cultivation.²⁹ When the Whites purchased the farm it was producing about 25 bushels of corn to the acre. In 1949, due to cover and soil building crops, the Whites expected to harvest about 70 bushels of corn per acre. Enterprise Farm also had one of Southern Maryland's best dairy herds, with about 60 head of Holstein and Guernsey cattle.³⁰ The dairy operations were centered around the barns and outbuildings north of the Newton White Mansion. This farming complex boosted multiple barns, outbuildings, and dwellings to support the full-time operation. Most of the farm buildings constructed by White have a residential form as opposed to an agricultural form. This, coupled with their clustered location north of the mansion, is significant in demonstrating White's planned landscape. The northern nucleus of agricultural buildings was constructed along the ridge of a small valley. These buildings are in-line with the mansion. This is in stark contrast to the Warington Tobacco Barn and the corn crib, which were sited on the property according to their physical landscape. The barn and corn crib, dating from the tenure of the Waring family, were built adjacent or within agricultural fields; the Newton White dairy buildings were not. Instead, these buildings were imposed upon the landscape. The central barn is supported to the north, east, and south by auxiliary farm buildings with a large field to the west providing a visual buffer between the agricultural and residential space of the property. This arrangement provided for efficiency and limited the visual impact upon the mansion.³¹ The model dairy farm was a financial success, and the accounting of its worth following his death in 1958 totaled more than \$6,000,000.³²

Captain Newton H. White, Jr. died on November 28, 1958 and was buried in Arlington National Cemetery in Virginia in honor of his service to the United States Navy. Following his death, his wife made a large donation to the Johns Hopkins University in Baltimore. The athletic center at Johns Hopkins University was renamed the Newton H. White, Jr. Athletic Center in 1965. Captain White became interested in Johns Hopkins University after reading a chemistry textbook by Ira Remsen, second president of the university (1901-1913). This was not the first time the Whites had made a contribution to the school. White instituted the Newton H. White scholarships in 1954, to provide an opportunity for needy students to attend Johns Hopkins University.³³ It is not known what happened to the dairy operations at Enterprise Farm following Captain White's death.

In 1971, Rebecca Terry White conveyed almost all of the property, including all buildings, to The Maryland-National Capital Park and Planning Commission.³⁴ Mrs. White died on February 4, 1976 in Baltimore. Like her husband, Rebecca Terry White is buried in Arlington National Cemetery. Created in 1927 by an act of the state legislature, the mission of The Maryland-National Capital Park and Planning Commission is to "manage physical growth and plan communities; protect and steward natural, cultural and historic resources; and provide leisure and recreational experiences."³⁵ In this capacity, the Newton White Mansion & Warington Cemetery provided an excellent opportunity for the county to preserve, protect, and utilize the physical and built environment of the property.

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Since acquiring the property, the Maryland-National Capital Park and Planning Commission has made many improvements and changes. In October of 1976, the Enterprise Golf Course was opened at 3006 Enterprise Road. The course, along with the golf pro shop northwest of the Newton White Mansion, were carefully sited on the property in order to best preserve the historic planned landscape.

In the 1970s and 1980s, the grounds of the Newton White Mansion & Warington Cemetery were home to a concert series sponsored by the Maryland-National Capital Park and Planning Commission. Known as the "Summer Under the Stars" series, concert-goers were treated to chamber music, contemporary folk music, and performances by local groups.

The Maryland-National Capital Park Police have taken advantage of the agricultural buildings and setting of the property and located their Mounted Unit—Enterprise Station at 3002 Enterprise Road. The mounted police unit uses the stables and barns to support their mission. The northern half of the property serves the unit with its open fields and trails. Care has been taken to conserve and maintain the numerous agricultural resources.

The single-family dwelling (House #1) located at 2904 Enterprise Road was rehabilitated to function as office space. The Central Area Inclusion—Central Area Inclusion Services Center of the Special Programs Division is located in this building. Part of The Maryland-National Capital Park and Planning Commission, this division provides therapeutic recreation programs and services for county residents with disabilities.³⁶

The Warington Tobacco Barn was destroyed in a storm in early 2008. The Warington Tobacco Barn had been one of the best remaining examples in Prince George's County of a nineteenth-century tobacco barn. Constructed prior to the Civil War (1861-1865) by Marsham Waring, this barn served as a visual landmark and reminder of the prominence of Waring's plantation.³⁷ The barn site is located south of the access road from Enterprise Road, set in a grassy field with mature trees.

Currently, the Newton White Mansion is utilized as a rental facility. This facility, in conjunction with the Enterprise Golf Course, hosts many wedding receptions and private meetings. The Warington Cemetery remains intact and accessible to the public. The Warington Tobacco Barn Site is indistinguishable from its surroundings.

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⁵ It is not known if Bottomley is responsible for the design of any of the secondary resources.

⁶ Susan G. Pearl and Shirley Baltz, "Warington Tobacco Barn," (PG: 73-6) Maryland Historical Trust State Historic Sites Inventory Form (1988), 8:1.

⁷ Will of Marsham Waring, Prince George's County Wills, WAJ 1:174.

⁸ Starting in the early 1800s, the depiction of a weeping willow tree became a common decorative motif, displayed alone or with an urn. The urn and the willow tree were two of the first funerary motifs to replace death's heads and soul effigies when funerary symbolism started to take on a softer air after the Revolutionary War.

⁹ Mary Virginia Mackubin to Amelia M. Belt, Prince George's County Land Records, 39:17.

¹⁰ 1900 U.S. Federal Census, Queen Anne, Prince George's County, Maryland, Series T623, Roll 626, Page 11B, Enumeration District 97, Benjamin Lee Belt.

¹¹ 1930 U.S. Federal Census, Queen Anne, Prince George's, Maryland, Series 877, Page 2B, Enumeration District 17, Image 919.0, Benjamin Lee Belt.

¹² Will of Amelia M. Belt, Orphan's Court of Prince George's County, WTD 4:217.

¹³ Most Reverend Michael J. Curley to Joseph Natwick, Prince George's County Land Records, 483:172.

¹⁴ Mildred Natwick was an actress who received an Academy Award nomination as best supporting actress for her work in the 1967 film version of "Barefoot in the Park." She was awarded an Emmy for "The Snoop Sisters."

¹⁵ "Raymond Lancaster." The Washington Post and Times Herald (1954-1959), August 31, 1954, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 18, 2009).

¹⁶ Joseph Natwick and Mildred Natwick to Newton H. White, Jr., Prince George's County Land Records, 483:177.

¹⁷ Joseph Natwick and Mildred D. Natwick, Mary Natwick, Mildred Natwick, Ella Sullivan, C.A. Minton and Nellie M. Minton to Roland Herman Berger and Thelma Estelle Berger, Prince George's County Land Records, 516:403.

¹⁸ Roland H. Berger and Thelma Estelle Berger to Newton H. White, Jr., and Rebecca Terry White, Prince George's County Land Records, 626:215.

¹⁹ "Naval Academy Candidates," New York Times (1857-Current file), August 20, 1902, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 4, 2009).

²⁰ Special to The New York Times, "Edna Wallace Hopper's Suit: Millions Involved in Contest Over the Will of Her Stepfather." New York Times (1857-Current file), March 15, 1903, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 4, 2009).

²¹ "Navy Assignments," The Washington Post (1877-1954), March 9, 1923, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 4, 2009).

²² USS Enterprise CV-6, "Prewar," CV-6.org, <http://www.cv6.org/1933/1933.htm> (accessed June 12, 2009)

²³ John Hopkins Magazine, "Captain White's Memorial," <http://www.jhu.edu/~jhumag/0602web/letters.html#memorial>, (accessed June 12, 2009).

²⁴ Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 344.

²⁵ Information related to Johnson could not be located. Census records and historical newspapers were reviewed for any information.

²⁶ Department of Drawings & Archives, "William L. Bottomley," Columbia University Libraries: Avery Architectural & Fine Arts Library, <http://www.columbia.edu/cu/lweb/indiv/avery/da/bottomley.html> (accessed June 18, 2009).

²⁷ Newton White Mansion, "History," The Maryland-National Capital Park and Planning Commission Department of Parks and Recreation, Prince George's County, http://www.pg parks.com/places/eleganthistoric/newton_history.html (accessed June 12, 2009). http://www.pg parks.com/places/eleganthistoric/newton_history.html (accessed June 12, 2009).

²⁸ Giles County, Tennessee, "White Biographies," The TNGenWeb, <http://tngenweb.org/giles/history/bios/white.html> (accessed June 12, 2009).

²⁹ John W. Ball, "Tourists See Farm Rebuilt in Decade." The Washington Post (1877-1954), July 21, 1949, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 18, 2009).

³⁰ John W. Ball, "Tourists See Farm Rebuilt in Decade." The Washington Post (1877-1954), July 21, 1949, <http://www.proquest.com.proxy.library.cornell.edu/> (accessed June 18, 2009).

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³¹ White's military training may have had an influence on the design and layout of his dairy farm. The structured nature of the planned landscape provided for efficiency and delineated land-use.

³² Susan G. Pearl and Shirley Baltz, "Cottage at Warington," (PG: 73-7) Maryland Historical Trust State Historic Sites Inventory Form (1988), 8:1.

³³ Homewood Campus Tour, "Newton H. White, Jr. Athletic Center," Johns Hopkins University, <http://www.jhu.edu/~tour/athletic.html> (accessed June 12, 2009).

³⁴ Rebecca Terry White to The Maryland-National Capital Park and Planning Commission, Prince George's County Land Records, 3957:575.

³⁵ The Maryland-National Capital Park and Planning Commission, "Our Mission," http://www.mdparcsandplanning.org/About_M-NCPPC/Our_Mission.html (accessed June 17, 2009).

³⁶ The Maryland-National Capital Park and Planning Commission, "Individuals with Disabilities," http://www.pgparcs.com/Things_To_Do/Individuals_with_Disabilities.htm (accessed August 20, 2009).

³⁷ Susan G. Pearl and Shirley Baltz, "Warington Tobacco Barn," (PG: 73-6) Maryland Historical Trust State Historic Sites Inventory Form (1988), 8:1.

9. Major Bibliographical References

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Pearl, Susan G. and Shirley Baltz "Newton White Mansion (Warington Tobacco Barn, White Farm & Cemetery)" (PG: 73-6) Maryland Historical Trust State Historic Sites Inventory Form, 1988.
McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2006.
Prince George's County Land Records.

10. Geographical Data

| | | |
|-------------------------------|---------------|-----------------------------------|
| Acreage of surveyed property | <u>579.94</u> | |
| Acreage of historical setting | <u>579.94</u> | |
| Quadrangle name | <u>Lanham</u> | Quadrangle scale: <u>1:24,000</u> |

Verbal boundary description and justification

The Newton White Mansion & Warington Cemetery is located in Mitchellville, Maryland, on a 579.94-acre parcel. The property is bounded to the east by Enterprise Road with a setback following an allee of mature trees. The southern boundary of the property extends along Old Lottsford Road. The western boundary of the property extends through mature woods on a line just west of Lottsford Vista Road. The northwest boundary of the property extends through mature trees south of a late-twentieth-century housing subdivision. The northeast bounds of the property also extend south of a late-twentieth-century housing subdivision. The Newton White Mansion & Warington Cemetery has been associated with Parcel 29 as noted on Tax Map 61 since its construction in 1939.

11. Form Prepared by

| | | | |
|-----------------|----------------------------------------------------------|-----------|----------------|
| name/title | Paul Weishar and Maria Dayton / Architectural Historians | | |
| organization | EHT Traceries, Inc. for M-NCPPC | date | December 2009 |
| street & number | 1121 Fifth Street, NW | telephone | (202) 393-1199 |
| city or town | Washington | state | DC |

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Maryland Department of Planning
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

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CHAIN OF TITLE PRINCE GEORGE'S COUNTY LAND RECORDS

| | |
|------------------------------------|----------------------------------------------------------------------------------------------------------|
| Will WAJ #1:174 October 1860 | Will of Marsham Waring. Devised to his wife, Violetta, the plantation, Warington, on which they resided. |
|------------------------------------|----------------------------------------------------------------------------------------------------------|

| | |
|----------------------------------------|---------------------------------------------------------------------------------------------------|
| Deed FS 5:132 September 24, 1867 | Mary Virginia Mackubin to Richard W. M. Bowie and Elizabeth Bowie. (approximately 1,094 acres) |
|----------------------------------------|---------------------------------------------------------------------------------------------------|

| | |
|------------------------------------|---------------------------------------------|
| Deed 39:17 December 19, 1906 | Mary Virginia Mackubin to Amelia Mary Belt. |
|------------------------------------|---------------------------------------------|

| | |
|---------------------------|--------------------------------------------------------------------|
| Will WTD 4:217 1935 | Will of Amelia Mary Belt. Property conveyed to Catholic Church. |
|---------------------------|--------------------------------------------------------------------|

Parcel A:

| | |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deed 483:172 November 6, 1937 | Most Reverend Michael J. Curley, Roman Catholic Archbishop of Baltimore, for the time being, and his successors in the Archi-Episcopal See of Baltimore, according to the discipline and Government of the Roman Catholic Church to Joseph Natwick. (1092.94 acres) |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | |
|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deed 485:186 December 2, 1937 | Joseph Natwick, C.A. Minton and Ella Sullivan, Directors and Trustees in Liquidation of J. Natwick & Co., Incorporated (Parties of the first), Joseph Natwick and Mildred D. Natwick (Parties of the second), J. Natwick & Co., Incorporated (Parties of the third), and Joseph Natwick, Mildred D. Natwick, Mary Natwick, Mildred Natwick, Ella Sullivan and C.A. Milton, Stockholders of J. Natwick & Co., Incorporated (Parties of the fourth). |
|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deed 516:403 October 22, 1938 | Joseph Natwick and Mildred D. Natwick, Mary Natwick, Mildred Natwick, Ella Sullivan, C.A. Minton and Nellie M. Minton to Roland Herman Berger and Thelma Estelle Berger. (432.90 acres) |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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| | |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------|
| Deed 626:215 August 8, 1941 | Roland H. Berger and Thelma Estelle Berger to Newton H. White, Jr., and Rebecca Terry White. (59.339 acres) |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------|

Parcel B:

| | |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deed 483:172 November 6, 1937 | Most Reverend Michael J. Curley, Roman Catholic Archbishop of Baltimore, for the time being, and his successors in the Arch-Episcopal See of Baltimore, according to the discipline and Government of the Roman Catholic Church to Joseph Natwick. (1092.94 acres) |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------|
| Deed 483:177 November 6, 1937 | Joseph Natwick and Mildred Natwick to Newton H. White and Rebecca Terry White. (512.59 acres) – The MAIN FARM |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------|

Parcel C:

| | |
|--------------------------------------|-------------------------------------------------------------|
| Deed 1061:93 September 7, 1948 | William Van Ness Morris to Newton H. White, Jr. (7.2 acres) |
|--------------------------------------|-------------------------------------------------------------|

Parcel D:

| | |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deed 499:425 April 25, 1938 | Harry P. Weaver and August M. Weaver to Newton H. White, Jr. and Rebecca Terry White. (1.90 acres, including part of the tract of land which was conveyed to the parties of the first part by Matilda Wood Duvall, unmarried, by deed dated August 14, 1930 and recorded in Liber 355 at folio 372 |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Parcel E:

| | |
|-----------------------------------|--------------------------------------------------------------------------------------------------|
| Deed 755:6 January 31, 1945 | State Roads Commission of Maryland and Board of Public Works of Maryland to Newton H. White, Jr. |
|-----------------------------------|--------------------------------------------------------------------------------------------------|

Parcels A, B, D, C, E:

| | |
|-----------------------------------|------------------------------------------------------------------------------------|
| Deed 3957:575 June 24, 1971 | Rebecca Terry White to The Maryland-National Capital Park and Planning Commission. |
|-----------------------------------|------------------------------------------------------------------------------------|

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Photo 1: Newton White Mansion, Mitchellville, view of the façade (north elevation), looking south.

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Photo 2: Newton White Mansion, Mitchellville, view of the façade (north elevation), looking southwest.

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Photo 3: Newton White Mansion, Mitchellville, view of the façade (north elevation), looking southeast.

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Photo 4: East Dependency, Mitchellville, looking southeast.

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Photo 5: West Dependency, Mitchellville, looking southwest.

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Photo 6: West Dependency, Mitchellville, looking northeast.

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Photo 7: Newton White Mansion, Mitchellville, view of the southwest corner, looking northeast.

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Photo 8: Newton White Mansion, Mitchellville, view of the south (rear) elevation, looking northeast.

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Photo 9: Newton White Mansion, Mitchellville, view of the southeast corner, looking northwest.

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Photo 10: Newton White Mansion, Mitchellville, view of the east (side) elevation, looking west.

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Photo 11: Newton White Mansion, Mitchellville, view of the northeast corner, looking southwest.

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Photo 12: Newton White Mansion, Mitchellville, western gate post with rooster, looking southwest.

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Photo 13: Mansion Garage, Mitchellville, looking southwest.

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Photo 14: White Prefabricated Shed, Mitchellville, looking northeast.

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Photo 15: Brown Prefabricated Shed, Mitchellville, looking southwest.

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Photo 16: Green Prefabricated Shed, Mitchellville, looking east.

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Photo 17: Warington Cemetery, Mitchellville, looking northwest.

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Photo 18: Corn Crib, Mitchellville, looking east.

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Photo 19: Warington Tobacco Barn Site, Mitchellville, view looking southeast.

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Photo: Warington Tobacco Barn, 1988.

Credit: Susan G. Pearl, "Newton White Mansion (Warington Tobacco Barn, White Farm & Cemetery)," (PG: 73-6) Maryland Historical Trust State Historic Sites Inventory Form, 1988.

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Photo 20: Barn #1, Mitchellville, looking west.

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Photo 21: Barn #2, Mitchellville, looking northwest.

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Photo 22: Run-In Shed, Mitchellville, looking east.

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Photo 23: Stable #1, Mitchellville, looking northeast.

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Photo 24: Stable #2, Mitchellville, looking northwest.

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Photo 25: Stable #3, Mitchellville, looking north.

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Photo 26: Farm Garage, Mitchellville, looking northwest.

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Photo 27: Smoke House, Mitchellville, looking northeast.

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Photo 28: Fertilizer Barn, Mitchellville, looking southwest.

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Photo 29: House #1, Mitchellville, view of the façade (east elevation), looking northwest.

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Photo 30: House #2, Mitchellville, view of the façade (south elevation), looking northeast.

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Photo 31: House #3, Mitchellville, view of the façade (south elevation), looking northwest.

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Photo 32: Maintenance Garage, Mitchellville, looking northwest.

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Photo 33: Maintenance Shed, Mitchellville, looking northwest.

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Photo 34: Run-In Shelter #1, Mitchellville, looking southeast.

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Photo 35: Run-In Shelter #2, Mitchellville, looking west.

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Photo 36: Run-In Shelter #3, Mitchellville, looking northeast.

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Photo 37: Equestrian Ring, Mitchellville, looking northwest.

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Photo 38: Red Prefabricated Shed, Mitchellville, looking north.

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Photo 39: Beige Prefabricated Shed, Mitchellville, looking northwest.

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Photo 40: Chemical Shed, Mitchellville, looking northwest.

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Photo 41: Enterprise Golf Course Proshop, Mitchellville, looking south.

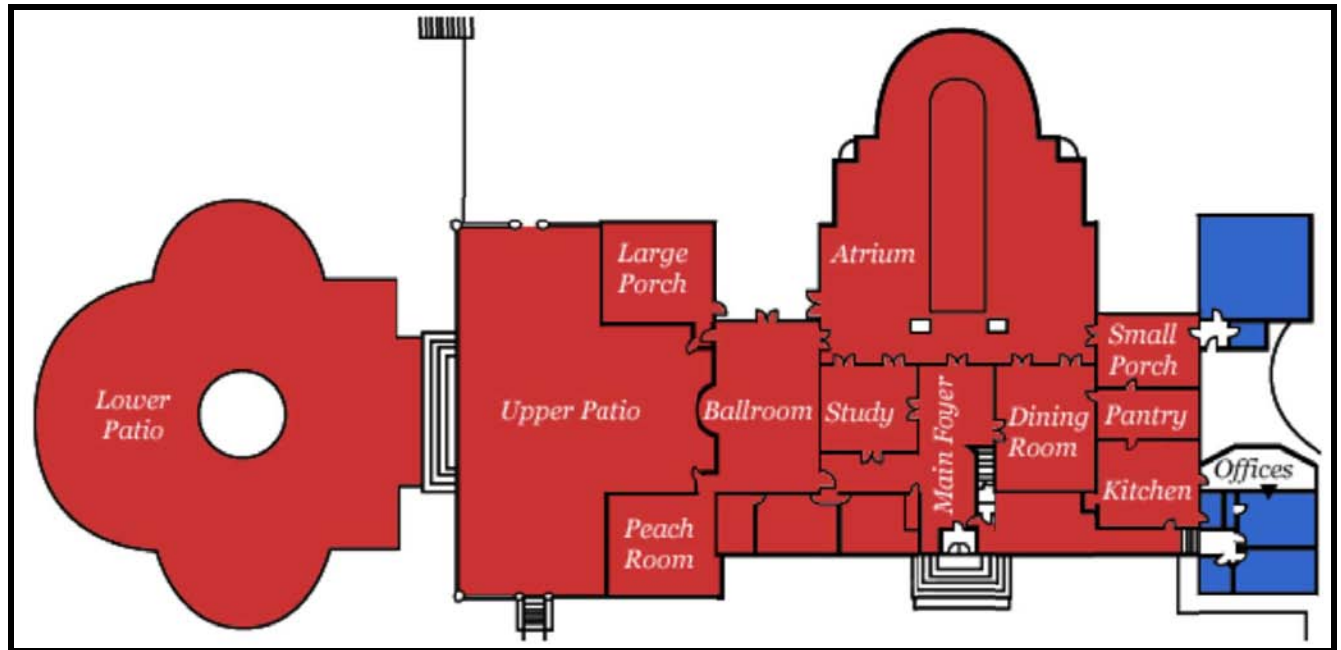
Maryland Historical Trust

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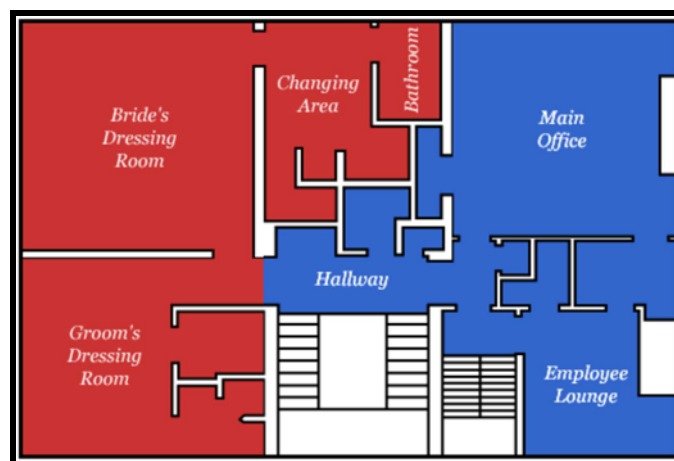
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FIRST STORY



SECOND STORY

Floorplan of Newton White Mansion.

Credit: Newton White Mansion, "Rental Details," The Maryland-National Capital Park and Planning Commission Department of Parks and Recreation, Prince George's County, http://www.pg parks.com/places/eleganthistoric/newton_rental.html (accessed June 12, 2009).

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Photo: Historic American Buildings Survey, view of façade. Credit: Jack E. Boucher, 1992.

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1938 Aerial Image. PGAtlas.

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1958 Aerial Image. PGAtlas.

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2007 Aerial Image. PGAtlas.

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Photo: Captain Newton H. White, Jr. [credit: USS Enterprise CV-6, <http://www.cv6.org/company/cos.htm>]

